THE CORPORATION OF THE TOWNSHIP OF WELLINGTON NORTH CULTURAL ROUNDTABLE SPECIAL MEETING AGENDA THURSDAY, OCTOBER 16, 2025 @ 12:00 NOON MEETING ROOM, MOUNT FOREST AND DISTRICT SPORTS COMPLEX

| TIME | SUBJECT | PAGE | LEAD | ACTION | | | |
|----------|---|------|---------------------------|------------|--|--|--|
| 12:01 PM | Calling to Order | | Chair | | | | |
| | Adoption of Agenda | | | | | | |
| | Recommendation: THAT the Wellington North Cultural Roundtable approves the agenda for the October 16, 2025, meeting as presented. | | Chair | Resolution | | | |
| | Disclosure of Pecuniary Interest | | | | | | |
| | | | Chair | | | | |
| | Minutes of Previous Meeting – August 14, 2025 (approved by Council on September 8, 2025) | | | | | | |
| | Recommendation: | | | | | | |
| | THAT the Wellington North Cultural Roundtable Committee receives for information the minutes of the August 14, 2025, Committee Meeting. | 001 | Chair | Resolution | | | |
| | Deputation | | | | | | |
| | None | | Chair | | | | |
| | Business Arising | | | | | | |
| | None | | Staff | | | | |
| | New Business | | | | | | |
| | None | | Chair | | | | |
| 12:10pm | Heritage Discussion | | | | | | |
| | Recommendation: | | | | | | |
| | THAT the Wellington North Cultural Roundtable Committee receives for information the verbal report on the Heritage Discussion from the September 8, 2025 Wellington North Council Meeting. | 005 | Manager Rec, Comm & ED | | | | |
| 12:25pm | Update on Workplan Items | | | | | | |
| | Workplan Item 1: Wellington North Farmers' Market - 2025 Farmers' Market Update | | EDO | | | | |
| | Workplan Item 2: Cultural Grants and Donations - Review of Requests for Cultural Events Sponsorship and Grants | 022 | CDC/EDO | | | | |

| | - Update on the 2025 Cultural Events Sponsorship and Grants Program | | | |
|--------|---|--|-----|------------|
| | Workplan Item 3: Cultural Moments | 023 025 027 029 031 033 | CDC | |
| | Workplan Item 5: Wellington North Culture Days - Verbal report recapping 2025 Culture Days and the Saugeen Culture Bus Tour | | EDO | |
| | Workplan Item 6: Tourism Growth Grant – Partnership Update | | | |
| 1:00pm | Historical Society/Museum and Archives Reports | L | | |
| • | Recommendation: | | | |
| | THAT the Wellington North Cultural Roundtable Committee receives for information the activity reports from the Arthur and Area Historical Society and the Mount Forest Museum and Archives. | 035 | CDC | Resolution |
| 1:10pm | Items for Consideration | | | |
| | Wellington Advertiser Culture Ads - July - August - September | 037 038 039 | | |
| 1:15pm | Other Items | | | |
| | None | | | |
| 1:20pm | Upcoming Events | | | |
| | Mayor's Charity Bonspiel Friday, November 7, 2025 Arthur Curling Club Cost: \$300/team, includes two 6-end games, catered lunch, prize, entry into "Beat the Mayor" contest and more. Proceeds towards the Mount Forest Outdoor Pool Community Fundraising Initiative | 040 | CDC | |
| 1:25pm | Roundtable | ı | | |
| | | | All | |

Cultural Roundtable Committee – October 16, 2025

| Date of next meeting and adjournment | | |
|---|-------|------------|
| Next meeting date: Thursday, November 13 at 12:00 noon at the Arthur and Area Community Centre (Upper Hall). | | |
| Recommendation: THAT the Wellington North Cultural Roundtable Committee meeting of October 16, 2025, be adjourned at p.m. | Chair | Resolution |



THE CORPORATION OF THE TOWNSHIP OF WELLINGTON NORTH CULTURAL ROUNDTABLE MEETING MINUTES THURSDAY, AUGUST 14 @ 12:00 PM VIRTUAL

Committee Members Present:

- Doris Cassan, Member, Acting Chair
- Penny Renken, Member, Councillor (arrived 12:25pm)
- Trina Reid, Member
- Linda Hruska, Member
- Tim McIntosh, Member
- Carol Vair. Member

Regrets:

- Bonny McDougall, Chair
- Faye Craig, Member

Staff Members Present:

- Mandy Jones, Manager of Recreation, Community & Economic Development
- Robyn Mulder, Economic Development Officer
- Mike Wilson, Community Development Coordinator

Calling to Order

Acting Chair Cassan called the meeting to order at 12:04 p.m.

Adoption of Agenda

Moved by Member McIntosh Seconded by Member Reid

THAT the agenda for the August 14, 2025, Wellington North Cultural Roundtable Committee meeting be accepted and passed as presented.

CARRIED

Disclosure of Pecuniary Interest

None

Minutes of Previous Meeting - July 10, 2025

The Committee reviewed the minutes of the previous meeting, held on July 10, 2025, and approved at the July 28, 2025, meeting of Wellington North Council.

Moved by Member McIntosh Seconded by Member Hruska

THAT the Wellington North Cultural Roundtable Committee receive for information the minutes of the July 10, 2025, Committee Meeting.

CARRIED

Deputation

None

Business Arising

Heritage District Discussion

Staff provided information regarding the Community Improvement Program and the accompanying façade guidelines document. From January to June 2025, staff collaborated with the original CIP Consultant, Pl.ural, to revise the façade guidelines to further emphasize the value of heritage buildings and historical components. This update was completed in consultation with the Mount Forest Museum and Archives to ensure the document met the desired outcomes and provided comprehensive guidance for CIP applicants. Member Renken suggested that the wording in the North Perth guidelines should be considered and possibly included moving forward.

Additionally, the discussion explored potential options to incentivize property owners and businesses to preserve the heritage aspects of their buildings. This could include, adding more funding for heritage buildings or heritage value attributes through the Community Improvement Program.

New Business

Staff advised the committee that the Terms of Reference for the Cultural Roundtable Committee were approved at the July 28 Council meeting.

Member Hruska officially offered her resignation which was accepted by the committee.

Update on Workplan Items

Workplan Item 1: Wellington North Farmers' Market

Member Reid, a vendor at the Farmers' Market, provided a very positive review of both the Market and its new location to the Committee. Reid also praised Market Lead, Casey Taylor, for doing an excellent job in marketing the Farmers' Market, creating engagement, and being highly involved with the vendors. Additionally, Reid noted that Casey has great events planned every week.

Member McIntosh shared that local influencer, Jessica Turnblom, visited the market and posted a fun and very positive reel of the Wellington North Farmers' Market and surrounding area attractions on her social media channels. The Committee thanked the County of

Wellington Economic Development Department and Casey Taylor for coordinating the influencer visit to Wellington North and the Farmers' Market.

Workplan Item 2: Cultural Grants and Donations

Staff reported that no applications have been received since the last meeting, and there has been no update from the organizers of the proposed Mount Forest Diwali event.

Workplan Item 3: Cultural Moments No update.

Workplan Item 5: Wellington North Culture Days

Culture Days Brochure

Acting Chair Cassan noted that the Lynes Blacksmith Shop is not open as frequently throughout the year and suggested that it would be beneficial to have it open more often to showcase this valuable cultural asset. Staff shared that while the building is under renovations, it cannot be accessed. Committee requested that staff connect with the Mount Forest Museum and Archives to confirm plans for the Blacksmith Shop during Culture Days.

Recommendation:

THAT the Wellington North Cultural Roundtable Committee approve the Culture Days Brochure as amended.

Moved by Member McIntosh Seconded by Member Reid

CARRIED

Workplan Item 6: Minto, Hanover, WN Cultural Roundtable partnership - Tourism Growth Program

No update.

Items for Consideration

None.

Upcoming Events

Volunteer Celebration and Newcomer Welcome Thursday, September 18, 2025 Mount Forest and District Sports Complex 11:00 a.m. – 2:00 p.m. Register on Eventbrite:

https://WNNewcomerEvent2025.eventbrite.com

Artisan Showcase Saturday, September 27, 2025 Mount Forest and District Sports Complex 10:00 a.m. – 3:00 p.m. Member Vair shared that 22 artisans have been confirmed. The Farmers' Market will set up outside unless weather is uncooperative then the Lower Leisure Hall will be used. Member Renken and EDO Mulder will organize refreshments for the event.

Saugeen Culture Bus Tour

Saturday, October 4

Various locations throughout Wellington North, Minto and Hanover

10:00 a.m. – 4:00 p.m.

Register on Eventbrite:

https://2025SaugeenCultureBus.eventbrite.com

Roundtable (verbal)

None

Date of next meeting and adjournment

Next Meeting: Thursday, November 13, 2025, Arthur Arena

Moved by Member McIntosh

THAT the Wellington North Cultural Roundtable Committee meeting of August 14, 2025, be adjourned at 1:20 p.m.

CARRIED



TOWNSHIP OF WELLINGTON NORTH

TO: Mayor and Council

DATE: 2025-09-08

MEETING TYPE: Closed

SUBMITTED BY: Karren Wallace, Director Legislative Services/Clerk

REPORT #: CLK 2025-013

REPORT TITLE: Heritage Update

RECOMMENDED MOTION

THAT the Council of the Corporation of the Township of Wellington North receive for information Report CLK 2025-012 being a report to on Heritage update.

PREVIOUS REPORTS/BY-LAWS/RESOLUTIONS

See Attachment 1

BACKGROUND

At the July 28, 2025 meeting of Council, Council directed staff to bring a report on the feasibility of adopting a by-law, policy, or guidelines that would preserve the historical facades (exterior only) of the commercial buildings constructed before 1985 in the downtown core areas as set out in the zoning by-law. There are two options for Council to consider going forward:

- 1) Expanding on current heritage related initiatives.
 - a. Enhanced community education and awareness;
 - b. Local recognition through the Historical Societies; and
 - c. Enhanced Community Improvement Program (CIP) by additional funding stream for facades.
- 2) Adopting a prescriptive regulatory approach with associated enforcement.
 - a. Listing individual properties through the Heritage Register;
 - b. Designate individual properties by Heritage By-law; and

c. Create a Heritage Conservation District.

All of these options have different benefits and challenges related to them. For a summary of these, please see Attachment 2.

Moratorium/Interim Control

Council requested more information on the option of implementing a moratorium or interim control by-law to stop the modification of facades until a more prescriptive framework (by-law or conservation district) was put in place – if Council decided to adopt that approach. Staff have reviewed this request with the Township Solicitor and have confirmed that the only option for implementing a moratorium/interim control on façade improvements is to enact a Heritage Conservation District (HCD) under Section 40 of the Ontario Heritage Act (OHA) and pass a By-law under Section 40.1 of the OHA, which would prohibit or limit the alteration of property or the demolition of buildings etc. for up to a year. During this moratorium/interim control period, a study must be undertaken to designate properties in the HCD.

Further, the moratorium/interim control by-law can be appealed to the Ontario Land Tribunal (OLT). Additionally, the period of the moratorium/interim control can only apply for a one-year period, after which no portion of the area can be subject to such a by-law again for three years.

If the period of interim control/moratorium expires before a HCD plan is implemented, there may be a rush of applications between the end of the one-year period and when the plan is in place. Thus, it is important that the timing of these decisions be made carefully.

Heritage Designation Process

This process requires that the County Official Plan (OP) contain provisions relating to the establishment of such districts and the County has confirmed these provisions are included in the OP.

The process for designation of an individual property or a conservation district can be found in Attachment 3.

Consultation with the Cultural Roundtable and Mount Forest Museum and Archives

Over the past several months, staff have worked closely with Councillor Renken to advance heritage preservation initiatives, with the Cultural Roundtable serving as a key platform for discussion and direction. Initial conversations focused on strategies to protect historical facades in downtown areas, exploring options such as formal designation, listing, and local recognition. These discussions highlighted the limitations of property standards enforcement and the need for creative alternatives.

Following direction from the Cultural Roundtable, staff and Councillor Renken met with the Mount Forest Museum and Archives in the spring of 2025 to discuss several key heritage initiatives, outlined below.

1. Lynes Blacksmith Shop

a. Renovations at the Lynes Blacksmith Shop are nearing completion. Once reopened to the public, the building will accommodate up to 32 visitors, with future planning focused on summer programming. At this time, formal heritage designation is not being pursued from the Committee's perspective due to potential constraints on preservation efforts. However, Councillor Renken has expressed interest in exploring designation by by-law in the future.

2. Main Street Plaque Program

a. 22 plaques have been installed on businesses within the "historical downtown" corridor; Queen Street to Birmingham Street, promoting engagement with local history through storytelling. Although the initiative received strong support from local building owners, additional outreach was needed for properties owned by individuals outside the community.

3. Housing Plaque Program and Digital Registry

a. Originally launched in 1979 to recognize centennial homes, the housing plaque program has evolved into a digital registry maintained by the Mount Forest Museum and Archives. The registry now includes over 200 homes. A dedicated group of volunteers takes photographs, documents addresses, historical details, and captures the current state of each property. While some plaques have been reinstalled and new ones erected, the program has shifted toward digital documentation.

4. Historical Society Updates

a. To support ongoing promotion of local history, storytelling, and further improve communication, updates from the Arthur and Mount Forest Historical Societies will be provided at each Cultural Roundtable meeting. These updates will highlight recent activities, exhibits, and initiatives, with the intent for them to be shared with the committee and recorded in the meeting minutes.

5. CIP Design Guidelines

a. Recognizing the importance of the Community Improvement Plan (CIP) and its role in enhancing and preserving the downtown core, staff collaborated with Pl.ural, the original authors of the CIP Façade Design Guidelines, to update the document in the spring of 2025. The revised guidelines were circulated to the Mount Forest Museum and Archives for comment, and the feedback received was beneficial in improving clarity and strengthening the heritage-focused

- language. The updated formatting now prioritizes buildings and features of heritage and historical value, with downtown properties clearly categorized as historical, historically modified, or modern. These enhancements are intended to support façade restoration and guide future development in the downtown area. The final draft is included in this report as Attachment 5.
- b. At the August 14 Cultural Roundtable meeting, staff presented the updated façade design guidelines to committee members. The document was well received for its clarity and emphasis on heritage. Several members also volunteered to promote the program and assist with sharing it more broadly throughout the community.

ANALYSIS

Based on the feedback from Council, the legal and procedural advice obtained by staff, and discussions with the Cultural Roundtable, staff are recommending that the township expand current heritage related initiatives through communication, partnership and an enhanced CIP program.

Recognizing the value of the CIP in enhancing the downtown core, expanding the program to better support heritage preservation is a powerful tool to incentivize business and property owners. While participation in the program remains voluntary, those who choose to incorporate heritage elements may be eligible for additional financial incentives. The updated façade design guidelines are intended to support applicants in aligning their projects with Council's preferred heritage aesthetic.

The recommended areas of focus are further defined below:

Communication

- Strengthen community education and awareness through updated materials and outreach.
- Distribute a formal letter and the updated façade design guidelines to local business and property owners.

Partnership

- Promote local recognition in partnership with the Arthur and Mount Forest Historical Societies.
- Engage the Arthur and Mount Forest Chambers of Commerce and BIAs to support in promotion of the CIP Program.
- Leverage local media, including 88.7 The River as well as print publications to highlight the program.

Enhance the CIP

- Reopen the CIP (last updated in 2023) to include a dedicated funding stream for historically significant façade upgrades.
- Currently, the CIP offers up to \$2,500 for façade and signage improvements. Staff propose increasing this to allow an additional \$2,500 for projects that incorporate heritage elements.

The townships operating budget currently allocates \$35,000 in total CIP funding across five funding streams:

- 1) Façade Improvement Loan and Grant Program
- 2) Tax Increment Equivalent for Rehabilitation & Redevelopment (TIERR) Grant Program
- 3) Public Art Grant
- 4) Building Conversion and Improvement Grant
- 5) Green Energy Grant

If a more prescriptive approach is desired by Council, it is recommended that staff be directed to develop a capital justification form for a full heritage designation process, including additional staff resources required, consultancy fees, and anticipated legal fees.

It should also be noted that there is concern that a more prescriptive approach could have the unintended consequences:

- 1. Additional approvals required for development and re-development, often referred to as "Red Tape"
- 2. Additional costs
 - a. Fees for municipal approval
 - b. Fees for consultants to prepare reports and studies that will be required as part of their application to the Township
 - c. These costs are often passed on to the buildings end user, making it difficult for our existing residents to afford to work, live and shop locally
- Additional applications means additional time for approval (and opportunity cost born by the applicants). Staff endeavour to process these applications in an efficient and timely fashion to minimize these costs.
- 4. Potential developers and existing developers may simply pass opportunities in Wellington North by and move on to opportunities in other communities.

CONSULTATION

Peter Hertz, Solicitor Duncan Linton
Curtis Marshall, Manager of Development Planning County Wellington
Darren Jones, Chief Building Official

Mandy Jones, Manager Recreation, Community and Economic Development

| Brooke Lambert, Cl | nief Administrativ | e Officer |
|--------------------|--------------------|-----------|
|--------------------|--------------------|-----------|

| FINANCIAL CONSIDERATION | IONS | ATI | ER | ISID | CON | NCIAL | INAN | FI |
|-------------------------|------|-----|----|------|-----|-------|------|----|
|-------------------------|------|-----|----|------|-----|-------|------|----|

There are no financial considerations in receiving this report for information.

ATTACHMENTS

Attachment 1 Timeline of heritage discussions (updated since September 8, 2025)

Attachment 2 Benefits and challenges of various options

Attachment 3 Heritage Designation Process

Attachment 4 Heritage Designation Details, presented to Cultural Roundtable

Attachment 5 Façade Design Guidelines for Community Improvement Plan

| SI | TRA | TF | \Box 10 | ? P | ΙΔΝ | 12 | N24 |
|----|-----|----|-----------|-----|-----|----|------------|
| | | | | | | | |

| Shape and support sustainable growth How: |
|---|
| Deliver quality, efficient community services aligned with the Township's mandate and capacity How: |
| Enhance information sharing and participation in decision-making How: |
| N/A Core-Service |

Approved by: Brooke Lambert, Chief Administrative Officer ⊠

Attachment 1 (updated since September 8, 2025) History of Heritage Discussions

| DATE | 0 "1/0 "1/1 | | |
|------------|-------------------------|-------------|--|
| DATE | Council/Committee | Document | Particulars |
| 15-Jun-23 | Cultural | Minutes | Moved by Councillor Renken that council direct staff |
| | Roundtable | | to prepare a report and by-law so we can better |
| | | | understand and dive into the provincial regulations |
| | | | around heritage. |
| | | | The intent of the Cultural Roundtable, as a start, is |
| | | | that we get the heritage designation applied to the |
| | | | Lynes Blacksmith Shop, the Mount Forest Museum & |
| | | | Archives and Mount Forest Library. |
| 10-Jul-23 | Council | Minutes | Council only received the Cultural Roundtable |
| | | | minutes of June 15, 2023 RESOLUTION: 2023-246 |
| | | | no direction was given or reports requested. |
| 22-Aug-23 | Cultural | Agenda | Business Arising from June 15, 2023 Minutes |
| 22-Aug-23 | Roundtable | Agenda | Heritage by-law request to council (Lynes, |
| | Nouridiable | | |
| | | | Blacksmith Shop, Mount Forest Library and Mount |
| 22 4 22 | Cultural | Minutes | Forest Museum & Archives Buildings.) |
| 22-Aug-23 | Cultural | Minutes | Business arising from June 19, 2023 e-vote minutes: |
| | Roundtable | | that council direct staff to prepare a report so we can |
| | | | better understand and dive into the provincial |
| | | | regulations around heritage. The intent of the |
| | | | Cultural Roundtable is to establish a by-law and |
| | | | heritage guidelines that, initially, will lead to heritage |
| | | | designations applied to the Lynes Blacksmith Shop, |
| | | | the Mount Forest Museum & Archives, the Mount |
| | | | Forest Library and Arthur Seniors Centre locations. |
| 11-Sep-23 | Council | Minutes | RESOLUTION: 2023-317 THAT the Council of the |
| | | | Corporation of the Township of Wellington North |
| | | | direct staff to prepare a report for Council regarding |
| | | | the provincial legislation and regulations regarding |
| | | | heritage designations and associated staffing and |
| | | | budgetary implications. |
| | | Report CLK | Received for information by Council Resolution 2023- |
| | | 2023-040 | 461 (was not pulled for separate discussion) |
| | | Heritage | . (|
| 11-Dec-23 | Council | Designation | |
| 1. 200 20 | | Minutes | Roundtable Councillor Renken discussed Heritage |
| | | November | Designations and identifying properties with Historical |
| | Cultural | 14, 2024 | significance and will bring a recommendation to the |
| 15-Feb-24 | Roundtable | 17, 2024 | next committee meeting. |
| 14-Nov-24 | Cultural | Heritage | Minutes state: The committee reviewed a report |
| 14-1100-24 | Roundtable | | · · |
| | างบนานเสมเ ย | paper | prepared by the Clerk. After a thorough discussion, |
| | | November | the consensus of the Committee was that they are |
| | | 14, 2024 | not interested in seeking formal designations for |
| | | | buildings - outside of the Lynes Blacksmith Shop. |
| | | | Instead, the Committee is interested in pursuing a |
| | | | Cultural Significance program. ACTION: Manager of |

| DATE | Council/Committee | Document | Particulars |
|-----------|------------------------|---------------------------------|--|
| | | | Community and Economic Development and Councillor Renken to meet with Kate Rowley from the Museum and Archives to discuss a heritage designation for the Lynes Blacksmith Shop. |
| 02-Dec-24 | Council | Minutes November 14, 2024 | Received the Cultural Roundtable minutes |
| 01-Jan-25 | | Façade Guidelines | |
| 15-May-25 | Cultural Roundtable | Minutes May 15, 2025 | Roundtable An update was provided to the Committee regarding a meeting held between Mandy Jones, Manager of Recreation, Community and Economic Development, Councillor Renken and Kate Rowley of the Mount Forest Museum and Archives. Kate expressed desire to maintaining the current approach to the Blacksmith Shop's heritage designation, though Councillor Renken expressed interest in pursuing formal designation through bylaw eventually. ACTIONS: Send updated draft Community Improvement Plan (CIP) guidelines, specific to heritage, to Kate Rowley for review and comment. Council Received for information Cultural Roundtable |
| 02-Jun-25 | Council | Minutes | minutes of May 15, 2025 |
| 14-Jul-25 | Council | Minutes | Councillor Renken introduced a notice of motion: THAT Council directs staff to bring a report on the feasibility of adopting a by-law that would preserve the historical facades (exterior only) of the commercial buildings constructed before 1985 in the downtown core areas as set out in the zoning by-law. |
| 28-Jul-25 | Council | Minutes | Correspondence from Gail Donald Daphne Rappard and Linda Hruska re: historical facades Deputation by Trina Reid Resolution: 2025-201 THAT Council directs staff to bring a report on the feasibility of adopting a by-law, policy, or guidelines that would preserve the historical facades (exterior only) of the commercial buildings constructed before 1985 in the downtown core areas as set out in the zoning by-law. |

| DATE | Council/Committee | Document | Particulars |
|-----------------------|-------------------|---------------------------------------|--|
| 30-Jul-25 | | Email from Peter Hertz to Clerk | A municipality can undertake a study for the purposes of designating heritage conservation districts under s. 40 of the OHA and where a municipality undertakes such a study, it can designate the specified area by by-law under s. 40.1 of the OHA for up to a year and in such a by-law prohibit or limit the alteration of property or the demolition of buildings etc. for that period. A by-law under s. 40.1 of the OHA is applicable law for the purposes of the Building Code Act, 1992 such that the by-law could prevent the issuance of a building permit. |
| September 8, 2025 | Council | | |
| September 9, 2025 | Mount Forest BIA | CLK 2025- 012 | Verbal update by Councillor Burke and Manager of Recreation, Community and Economic Development |
| September 17, 2025 | Arthur BIA | CLK 2025- 012 | |

Attachment 2 Benefits and challenges

| Approach | Details | Benefit | Challenges |
|--|--|--|---|
| 1 a) Education & Awareness | Develop additional materials on the benefits of retaining historical features, including design guidelines. To be distributed by Building Department, Economic Development, Business Improvement Area's, Chamber of Commerce | Less restrictive than a by-law Property owners retain autonomy on buildings Minimal cost to the municipality or the property owner Minimal changes to existing process to issue a building permit | No enforcement mechanism Voluntary application and acceptance by business or building owner |
| 1 b) Local Recognition through Historical Societies | Encourage the Mount Forest Museum and Archives and Arthur Historical Society to continue with their recognition program | Less restrictive than a by-law Property owners retain autonomy on buildings Minimal cost to the municipality or the property owner No changes to existing process to issue a building permit | No enforcement mechanism |
| 1 c) Expanding CIP | Utilize the existing Community Improvement Plan (CIP) and design guidelines to encourage | Less restrictive than a by-law Property owners retain autonomy on buildings Minimal cost to the municipality or the property owner No changes to existing process to issue a building permit | No enforcement mechanism other than to deny CIP grant Voluntary application and acceptance by business or building owner |

| Approach | Details | Benefit | Challenges |
|--------------------------------------|--|---|--|
| 2 a) List a property | List a property on the Heritage Register | Less restrictive than a by-law | Requires establishment of a Heritage Committee Must determine criteria No restrictions on demolition or alteration of a building Involves resources and funding from municipality Must be designated within 2 years or it is delisted and can't be listed again for 5 years |
| 2 b) Designate a property by By-law | Enact a by-law under the Ontario Heritage Act | Enforcement mechanism available Best option for retaining historical façade | Requires establishment of a Heritage Committee Must determine criteria Very restrictive Involves substantial resources and funding from the municipality Very prescribed steps to be undertaken and timelines to be followed Decision can be appealed to Ontario Land Tribunal No moratorium |
| 2 c) Heritage Conservation District | Develop a plan and enact a By-law to designate Heritage Conservation Districts | Enforceable Moratorium | Requires establishment of a Heritage Committee Must determine criteria Costly Decision can be appeal to Ontario Land Tribunal |

| Approach | Details | Benefit | Challenges |
|----------|---------|---------|---------------------------------------|
| | | | Very tight timelines to |
| | | | meet |
| | | | Very rigorous and |
| | | | detailed report |
| | | | required |
| | | | |

Attachment 3

Heritage Designation Process Details

Designation Procedure for individual properties

- Establish a Heritage Committee
- Develop Terms of Reference
- Develop a Budget
- Select appropriate properties
- Determine if the property meets the criteria established by the Province
- If criteria is met, serve Notice on the property owner, Ontario Heritage Trust (Trust) and publish (website or newspaper)
- Objections must be served on the municipality within 30 days of the Notice being published (website or newspaper)
- Council (or a delegated body/person) will make a determination if the designation should be withdrawn and if so, Notice must be provided, Trust, owner, publication/website
- If no objection is received, or Council decides to proceed despite an objection, a by-law must be passed and a copy provided to the Trust and owner and publish
- Owner may appeal within 30 days to the Ontario Land Tribunal for a decision

Designation Procedure for Ontario Conservation District

Study phase:

- Step 1 Request to designate
- Step 2 Consultation with the municipal heritage committee
- Step 3 The Area Study and Interim Control
- Step 4 Determination of cultural heritage value or interest and identification of heritage attributes
- Step 5 Delineation of boundary of an HCD
- Step 6 Public consultation

Implementation phase:

Step 1 – Preparation of the HCD plan and guidelines including:

- statement of objectives to be achieved in designation of area as an HCD
- statement explaining the cultural heritage value or interest of the district
- description of district's heritage attributes and those of properties within the district
- policy statements, guidelines and procedures for achieving stated objectives and managing changes in the district

- description of external alterations or classes of external alterations that are of a minor nature that an owner can carry out without obtaining a permit
- Step 2 Passing the designation bylaw and adoption of the HCD plan
- Step 3 Registration of bylaw on title
- Step 4 Identification of necessary amendments to existing bylaws and official plan provisions
- Step 5 Implementing the HCD plan

Management of the HCD plan:

- Review of alteration, new construction, demolition and removal requests
- Property maintenance standards
- Easements and covenants
- Acquisition and expropriation
- Incentives and other support for heritage conservation

Attachment 4



DATE November 14, 2024

TO CULTURAL ROUNDTABLE

AUTHOR Karren Wallace, Clerk

TOPIC Heritage Designation of Properties

The Cultural Roundtable has expressed an interest in heritage designations for properties in Wellington North. This paper provides an overview of designating vs listing properties, the process and a draft budget. It is intended that the Cultural Roundtable use this information to determine their objectives, decide what resources they have to dedicate to this, and assess whether designating properties will have the intended effect related to their goals.

| DESIGNATED | LISTED | LOCAL RECOGNITION | | |
|--------------------------------|----------------------------|----------------------------|--|--|
| Must establish a Heritage | Must establish a Heritage | No requirement for a | | |
| Committee | Committee | Heritage Committee | | |
| Must meet 2 criteria to be | Must meet 1 criteria to be | Can determine any criteria | | |
| designated | listed. Must be designated | | | |
| | within 2 years or removed | | | |
| | from the listing. Once | | | |
| | removed, may not be listed | | | |
| | again for 5 years | | | |
| Protection from demolition – | No protection | No protection | | |
| must notify the municipality | | | | |
| 60 days in advance of | | | | |
| demolition-requires Council | | | | |
| approval – owner can appeal | | | | |
| to OLT | | | | |
| Protection from alteration – | No protection | No protection | | |
| permit required, Heritage | | | | |
| Committee reviews proposal | | | | |
| If building is destroyed | | | | |
| (accident/fire) designation | | | | |
| ceases to be in effect | | | | |
| Insurance not impacted | Insurance not impacted | Insurance not impacted | | |
| Identifies heritage attributes | No approval needed | | | |
| and Heritage Committee | | | | |

| DESIGNATED | LISTED | LOCAL RECOGNITION |
|--|--------------------|-------------------------|
| approval required for | | |
| changes | | |
| Approval not required for repainting exterior trim, minor interior, replacing/repairing asphalt roof, features not covered by the designation By-law | No approval needed | |
| May qualify for Grants | | Community Improvement |
| | | Grant could be expanded |

DESIGNATION PROCESS

- Establish a Heritage Committee
- Develop Terms of Reference
- Develop a Budget
- Select appropriate properties
- Determine if the property meets the criteria established by the Province (Criteria Appendix A)
- If criteria is met, serve Notice on the property owner, Ontario Heritage Trust (Trust) and publish in a newspaper
- Objections must be served on the municipality within 30 days of the Notice being published in the newspaper
- Council (or a delegated body/person) will make a determination if the designation should be withdrawn and if so, Notice must be provided, Trust, owner, newspaper
- If no objection is received, or Council decides to proceed despite an objection, a by-law must be passed and a copy provided to the Trust and owner and publish in a newspaper
- Owner may appeal within 30 days to the Ontario Land Tribunal for a decision

DRAFT BUDGET FOR DESIGNATION/LISTING

Per property

| Title searches | \$ 200.00 |
|-----------------------------------|----------------|
| Registration of By-law on title | \$ 500.00 |
| Newspaper notices (2) | \$ 500.00 |
| Purchase & installation of plaque | \$ 1,500.00 |
| Peer Review Consulting | \$ 2,500.00 |

Other

Legal fees per OLT hearing \$5,000.00 to \$10,000.00

Potential Staffing/Volunteer Resources:

- Organize agendas, minutes and meeting locations
- Research to determine if criteria is met
- Draft and circulate/publish notices
- Liaison with lawyer to register by-laws on title
- Receive objections, draft material to OLT
- Legal fees for a hearing at OLT
- Maintain a list of properties and notify the Trust of ownership changes
- Develop and administer a permitting process for renovations, repairs, demolition
- Develop brochure and communications
- Keep Heritage Register updated
- On site inspections
- Liaison with Building/Planning department
- Revamp all development processes to accommodate for heritage designationIncrease development application fees to accommodate for increased staff time and effort

Discussion Questions:

- What is the main goal/objective that the Cultural Roundtable would like to see with respect to heritage in Wellington North? For example, recognition of properties and their historical importance, investment in properties, preservation.
- If preservation/aesthetic appeal is the goal, has the committee discussed the limitations of the designation process?
- Is the Committee prepared to provide resources to accomplish any goals related to designation? What would these be?
- Are there any other creative ways the Committee could achieve their goals related to heritage?



Preserving, promoting and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

Committee review of requests for Cultural Events Funding and Event Sponsorship

| Group or Organization | | | | |
|--|----|-----|----|-------|
| Date of Application for funds | | | | |
| Amount Requested | | | | |
| Date of Event | | | | |
| Date of Cultural Roundtable review | | | | |
| | | | | |
| Criteria | Y | es/ | No | Notes |
| not-for-profit organization or community | | | | |
| group | | | | |
| not-for-profit events and projects | | | | |
| incorporates culturally significant | | | | |
| elements to their existing events, | | | | |
| programs, and projects | | | | |
| takes place in the Township of | | | | |
| Wellington North | | | | |
| events and projects must be covered by | | | | |
| liability insurance | | | | |
| must recognize Cultural Roundtable of | | | | |
| Township of Wellington North, as | | | | |
| sponsor on all associated marketing | | | | |
| materials | | | | |
| | | | | |
| ☐ Funding awarded Amour | nt | | | |
| ☐ Funding declined: see criteria scoring above | | | | |
| Further notes: | | | | |



Preserving, promoting, and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

CULTURAL MOMENT FOR AUGUST 11, 2025 CELBRATES WENTWORTH G. MARSHALL

Nearly a century ago, the remarkable generosity of a former Mount Forest resident laid the foundation for a legacy that continues to shape the community today.

In the early 1900s, Dr. Arthur Perry made a significant contribution to local healthcare by purchasing a home at the corner of Princess and Dublin Streets in Mount Forest. There, he established Strathcona Hospital, a modest 10-bed private facility dedicated to serving the medical needs of the area. By 1921, the hospital had evolved into Mount Forest General Hospital, and just two years later, it transitioned into a public institution. As the 1920s progressed, fundraising efforts were launched to support and expand the hospital's services.



It was during this time that Wentworth Goodson Marshall, a native of Mount Forest who had found success in the United States, stepped forward with a transformative gift.

Born on December 13, 1863, to John Jacob and Sarah Ellen (Langston) Marshall, Wentworth was raised in Mount Forest and trained as a druggist under Horace Yeomans on Main Street. In 1884, he relocated to Cleveland, Ohio, where he married Louise Gehring in 1888 and built a thriving career in pharmaceuticals.

Marshall became a pioneer in the drugstore industry, founding the Marshall Drug Company and operating Marshall's Drugstore in downtown Cleveland. His establishments were more than retail outlets - they served as community hubs where physicians gathered, and residents sought medical assistance. He expanded his offerings to include proprietary medicines and even installed a soda fountain, reflecting the evolving nature of drugstores at the time.

In 1913, Marshall constructed the Marshall Building on Superior Avenue, a structure that still stands today and was restored in 2002. By 1946, his business empire had grown to include 46 stores.

Beyond pharmaceuticals, Marshall was also a passionate botanist, owning the 1,000-acre Rocky Run arboretum in Summit County, Ohio. There, he collaborated with U.S.

government agencies and Western Reserve University to conduct botanical experiments aimed at identifying plant species suited to the local climate.

Despite his success in Cleveland, Marshall never forgot his roots.

In 1928, he purchased the Mount Forest hospital from Dr. Perry and gifted it to the town. Two years later, it was renamed Louise Marshall Hospital in honour of his wife. Throughout the Great Depression, Marshall continued to support the hospital financially, ensuring its survival during difficult times. It's not unreasonable to think that without the financial support of Marshall, Mount Forest may not have a hospital today.

Wentworth Marshall passed away on February 24, 1936, in Shaker Heights, Ohio.

Today, Louise Marshall Hospital serves over 15,000 residents—a lasting testament to one man's enduring generosity and deep connection to his hometown.

Submitted by the Wellington North Cultural Roundtable



Preserving, promoting, and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

CULTURAL MOMENT FOR AUGUST 25, 2025 CELBRATES RIXON RAFTER

In the early 1900s, the village of Arthur was a quiet place, where news travelled slowly and community ties ran deep. Into this world stepped Rixon Rafter, a young man with no sight but a clear vision. At just 23 years old, he took over the *Arthur Enterprise* and began shaping not just headlines, but the very voice of the town. What made Rafter extraordinary wasn't just his youth or his blindness—it was his ability to see what mattered most to his readers and reflect it back with clarity and conviction.



Rafter's journey into journalism began with a degree from Queen's University - an impressive

feat, made even more extraordinary by the fact that he was the youngest graduate of his class. In 1908, he purchased the *Arthur Enterprise*. Under Rafter's stewardship, the paper would become a vital voice for the community decades to come.

Despite his blindness, Rafter was known for his sharp memory and keen editorial instincts. He often attended council meetings and community events without taking notes, relying solely on his mental acuity to recall details and craft compelling stories. He wrote editorials, gathered news, and secured advertising, all while managing the paper's operations with the help of a printer for the mechanical work.

His work was not only prolific but deeply respected. In 1954, Rafter was named Weekly Newspaperman of the Year by the Ontario Division of the Canadian Weekly Newspaper Association. In his acceptance speech, he humbly stated, "I will accept it, not because it might show any accomplishment on my part, but only in hope that it might reveal to sightless people an avenue of opportunity open to them."

Rafter retired in 1953, selling the paper to Clive Williams Sr., but his influence endured. Rafter passed away in 1963 and is buried at Greenfield Cemetery.

His life's work helped shape the identity of Arthur and Wellington North, proving that limitations are no match for passion and purpose.

Even now, decades after his final edition went to print, Rixon Rafter's story continues to echo through Wellington North. His legacy isn't just ink on paper; it's the enduring belief that one person, no matter the odds, can inform, inspire, and uplift an entire community. In remembering Rafter, we don't just honour a newspaperman - we celebrate a storyteller who never needed sight to see the heart of Arthur.

Submitted by the Wellington North Cultural Roundtable

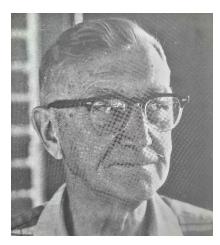


Preserving, promoting, and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

CULTURAL MOMENT FOR SEPTEMBER 8, 2025 CELBRATES DR. NORMAN TRUEMNER AND HIS DENTIST CHAIR

"Open wide," the dentist said to his golfer patient. The examination was simple. "The verdict is in... There's a cavity, a real 'hole-in-one!"

Norman Truemner came into the world in 1895. Little did anyone know that when he grew up and graduated from the Royal College of Dental Surgeons at the University of Toronto in 1918, that this Dr. Truemner would serve as a Lieutenant in the Canadian Army Dental Corps in World War I and that he would be the dentist in Arthur, Ontario.



Norman married Lora Connors, with whom he had three son: Ross, Morley, and Paul.

After purchasing Dr. W. Elgie's dental practice in Arthur, Norman began his dental practice in 1919. He was the dentist to many generations of Arthurites during his 50 years of practice.



In this village he could walk to work. The Truemner home was at 150 Clarke Street, adorned with magnificent shrubbery and a goldfish pond in the front garden. His office was on the main street, on the 3rd floor above Rebel's clothing store, where the John F. Smith Insurance office was located.

Many stories could be told of his patients' experiences. In the 1920s tooth extractions were \$1. He was always dressed in a white lab coat and was very much the gentleman.

Dr. Truemner retired in 1967. His first dentist chair was a wooden structure. When he retired he brought this circa-1930s chair to the summer kitchen on Clarke Street. Lora insisted that the old

chair be gone and burned. Norman chopped it up and burned it!

Norman later used a Samuel Stockton White dental chair built in New Jersey. This family-owned company, created in 1844, is still making dental equipment and products which continue to advance dentistry.

This chair was sent to Dr. Stanley Winegard and his wife, Dr. Nadine McEwen (2nd eldest of six daughters of Grant and Ethel McEwen). It then travelled to Timmins where it was on display for 14 years. Upon their retirement, Drs. Winegard and McEwen kindly donated the chair and a mahogany X-ray cabinet (circa 1904) to the Arthur and Area Historical Society.

How to relocate the chair back to Arthur? Historical Society member Wayne Orr, with his pickup truck and livestock trailer, and Jack Benham drove to Timmins, loaded the chair and cabinet, and drove them to the Historical Rooms at the David M. Kozinets Centre in Arthur.

The Weber Dental Manufacturing Company made the X-ray equipment. There was limited radiation protection in those days. The duration of exposure time for an X-ray was several minutes, unlike the seconds it takes today.

In April 2025 these items were moved once more, in a Township of Wellington North truck, bound for the Arthur and Area Community Centre, placed on the elevator, and up to another new home in the Upper Hall.

The members of the Arthur and Area Historical Society welcome you to visit the S.S. White dental chair. It may trigger a memory if you sit in it. Permanently closed for dental extractions, but open to your stories!

Submitted by Faye Craig, Wellington North Cultural Roundtable



Preserving, promoting, and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

CULTURAL MOMENT FOR SEPTEMBER 22, 2025 CELBRATES CULTURE DAYS IN WELLINGTON NORTH

We've all heard about Culture Days but may not know exactly what it means.

Culture Days is a vibrant, province-wide celebration of arts, culture and heritage held annually across Ontario. This year, this celebration runs from September 19 to October 12, inviting communities to engage with creativity through thousands of events, a majority of which are free to enjoy.

The Wellington North Cultural Roundtable includes Culture Days as part of its range of activities and is planning and/or supporting several events to showcase our cultural diversity across the township.

Some events fall outside the provincial window but are more than worthy of being included as part of Culture Days. Earlier this month, we celebrated the 169th Arthur Fall Fair from September 4-7, Arthur Cash and Carry's Fall Butter Tart Fest and Market on September 6, Arthur Auto Fest on September 12, Orchard Days at McLean Crest Farms on September 13 and 14, and the Township's Volunteer Celebration and Newcomer Welcome on September 18 in Mount Forest.

While these great events have passed, there are still great opportunities to explore our arts, culture and heritage!

The Wellington North Artisan Showcase takes place on Saturday, September 27 at the Mount Forest and District Sports Complex from 10 a.m. to 3 p.m., showcasing the talent of the Township through various local artisans. As an added bonus, the Wellington North Farmers' Market will also be held at the Sports Complex that day!

And we can't forget about Metz Pumpkinfest, which also runs on September 27 from 3-9 p.m. at Metz United Church. Bring your pumpkin and enjoy activities, food and music – and don't forget to launch a pumpkin out of a cannon!

Saturday, October 4 features the very popular – and nearly sold-out! – Saugeen Culture Bus Tour. This full-day event features stops at six locations throughout Wellington North, Minto and Hanover. Tickets are \$35 per person, and can be purchased on Eventbrite.

And if you are busy and can't make it to one of these great events, fear not – you can enjoy the culture, arts and heritage of Wellington North on your own schedule with one of the many self-guided tours and longer-term exhibits! Whether it is the Wellington

Barn Quilt Trail, the Arthur Murals and Banner Trail, the Wellington County Library branches in Arthur or Mount Forest, the Hybrid Hair and Detox Spa's Art Gallery (they have a fully accessible outdoor gallery, as well as an indoor gallery) or a visit to the Arthur and Area Historical Society or the Mount Forest Museum and Archives, there are several ways you can enjoy the rich culture, arts and heritage of our community.

For a full list of Culture Days events, visit www.simplyexplore.ca.

Submitted by the Wellington North Cultural Roundtable



Preserving, promoting, and developing Wellington North's unique cultural resources to build a vibrant community and a prosperous economy.

CULTURAL MOMENT FOR OCTOBER 6, 2025 CELBRATES CHARLES A. WOODWARD



Charles A. Woodward in 1910.

Charles A. Woodward was a titan of business during the late 1800s and early 1900s.

Woodward was born on July 19, 1852 in Gore, Ontario (near Hamilton). Though the date is unknown, at some point his family relocated to Mount Forest. It was here that Woodward received his education and first got a taste of the entrepreneurial spirit.

It is believed that Woodward left Mount Forest in 1875 to be a storekeeper on Manitoulin Island. It was there he began to hone his skills as a merchant. After several years of mixed success, including time spent in Thessalon, Ontario, Woodward sought greater opportunities in the

rapidly growing city of Vancouver, British Columbia.

In 1892, he opened his first store in Vancouver at the corner of Main and Georgia Streets. Later that year, he moved the business to Hastings and Abbott Streets and incorporated as Woodward's Department Stores Ltd. This flagship location would become a cornerstone of Vancouver's retail scene and a symbol of innovation in Canadian shopping culture.

Woodward's store quickly gained popularity, especially during the Klondike Gold Rush (1898–1903), when demand for goods surged. His business model emphasized quality, affordability, and customer service - principles that resonated with working-class families. By 1926, Woodward expanded to Edmonton, and by 1975, the chain had grown to 18 stores, making it the largest department store chain in Western Canada.

Beyond retail, Woodward was deeply involved in public life. In 1924, he was elected as a Liberal Member of the Legislative Assembly (MLA) for Vancouver City, serving one term. Known as the "workingman's friend," he advocated for fair business practices and better representation for Vancouver in provincial politics.

Woodward was also a dedicated Freemason, affiliated with Acacia Lodge No. 22 in Vancouver. He is interred in the only mausoleum in the Masonic Cemetery in Burnaby, British Columbia - a testament to his prominence and respect within the community.

His legacy continued through his descendants. His son, William Culham Woodward, served as Lieutenant Governor of British Columbia from 1941 to 1946, and his grandson, Charles N. "Chunky" Woodward, led the company and later became the owner of the Douglas Lake Cattle Company, Canada's largest ranch.

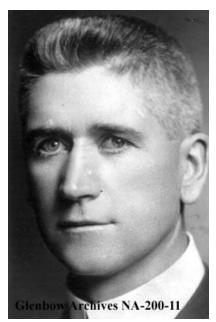
Though Woodward's Department Stores eventually succumbed to changing retail trends and were acquired by Hudson's Bay Company in 1993, the brand remains a cherished part of Canadian history. The original Vancouver store has been preserved as the Woodward's Building, a landmark that honours the entrepreneurial spirit of a man who began his journey in Mount Forest.

Submitted by the Wellington North Cultural Roundtable



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CULTURAL MOMENT FOR OCTOBER 20, 2025 CELBRATES DANIEL JOSEPH DRISCOLL



Joseph Driscoll's portrait children from serving as Alderman of career. Edmonton City Council.

For a small village, Arthur has produced its fair share of notable people who have spent their early years in the village and moved to larger centres to share their skills with the world.

One such resident is Daniel Joseph Driscoll.

Born on June 11, 1876, Daniel Joseph Driscoll was the fourth of nine children raised by Daniel Driscoll and Bridget Roach. He received his early education in Arthur and began his career as clerk of the Division Court, later serving as Arthur's town clerk and agent for the Dominion Express Company.

On August 11, 1908, in Edmonton, Alberta, Driscoll married Emma Johnson. Together, they raised eight children, building a family alongside his growing public career.

Driscoll's move west in March 1906 marked the beginning of a long and active life in Edmonton. He was appointed clerk of the District Court, and in 1912, he won a seat on Edmonton City Council. Though unsuccessful in his reelection bids in 1914 and 1915, he remained committed to public service. In 1918, he was elected to the Edmonton Separate School Board, serving a two-year term as Chairman.

His civic involvement extended beyond politics. Driscoll served on the Edmonton Exhibition Association Board, was appointed Dominion Census Administrator for Edmonton West in 1941, and held the role of President of the Edmonton Liberal Association.

Driscoll also left a lasting mark on Edmonton's sports scene. He founded the Joe Driscoll Sporting Goods Company and was active in amateur hockey, serving as President of the Alberta branch of the Canadian Amateur Hockey Association. He also led the Edmonton Eskimos football team (now the Edmonton Elks) as President, notably during their first Grey Cup appearance in 1921.

Daniel Joseph Driscoll passed away on January 2, 1942, in Edmonton at the age of 65. Though his life was relatively brief, his legacy in civic leadership, sports, and family life continues to resonate. His story is a testament to how far one can go, starting from the humble village of Arthur.

Submitted by the Wellington North Cultural Roundtable

Arthur & Area Historical Society Report – July - October 2025

After a spring and summer of unpacking Arthur & Area Historical Society's, spearheaded by Thea Ouwehand, the Arthur & Area Historical Society opened to the public for the Arthur Fall Fair. In preparation for the weekend, hundreds of hours of efforts and countless small projects were implemented. The public gave us a very warm welcome and gave us countless compliments. Some 150 visitors took time to visit.

September's meeting, our first regular meeting since February, celebrated the Cumnock General Store with Rob Avery speaking. Ron and Louise Tone prepared a special model of the store, which brought the presentation to life. A crowd of some 30 were in attendance to enjoy the evening and to view the room.

During the summertime, we changed our display case by the elevator to a church theme. In the near future, the Chris Stoddart ParaOlympics display will be moved from the lobby to our main room. An Arthur Tigers display is anticipated. Chris has informed us that he will be donating more Olympic medals to our collection.

We also recently had an evening to celebrate John Walsh with his family. It is two years since John passed.

October will see a presentation by Rod Kidnie on Tuesday, October 28 at 7:00 p.m. The topic will be "Four Arthur Boys go to War". The discussion will share stories on Wilfred Kidnie, Hughie Kidnie, Ross Samuel and Allen Samuel.

In late October, in celebration of Remembrance Day we will once again be setting up our display at the Arthur Cenotaph. Crosses and crocheted maple leaves should once again be on display. Watch for details on our Facebook page, but I suspect we'll open for coffee, cookies and visiting after the ceremony on the 11th of November.

We have had many excellent donations this year. Most recently a highly delightful donation was a gift of a photo of the Damascus L.O.L. This early 1900's image is truly a treasure. We thank everyone that has made donations to Historical.

- Submitted by Jeff McKee

Summary of Outreach Activities at the Mount Forest Museum & Archives

July - October, 2025

Kate Rowley, Volunteer Managing Director

- —July 19th, Open House and Fundraising Book Sale, Fireworks Festival
- —July 27th, Special family tour of Lynes Blacksmith Shop set up by Joanne Lynes with Kate including American branch from Georgia, US.
- —August 7th, upgraded finally to fibre optic high speed, Old Post Office was passed over on first go around
- —August 20th, Hosted visitors from Lansing Michigan for day of genealogy research with Head Researcher Jean Moore and Kate
- —September 8, Interview with online Elora news re Blacksmith Shop Progress
- —September 17, Kate Rowley met with Mandy Jones regarding future plans for Blacksmith Shop
- —September 18, Twenty volunteers attend Volunteer Appreciation event
- —September 22, Met with Ian Francis to discuss concrete ramp for accessibility to South entrance of Blacksmith Shop, deferred to Spring by Township
- —September 25, VCPS Mrs. Eurig's Grade 7/8 Visit to current Exhibit and Archives, 2 more classes to come later
- —October 4th, Open House, Barbecue, Heritage Celebration, 10-3pm. Also a stop on Saugeen Cultural Bus Tours Event. Our major annual fundraiser and outreach event

Ongoing:

- —August, completed external signage for Museum & Archives
- -Monthly Column in Biz Bull
- —Research and Responses to geneaology inquiries, avg 5 emails /week and walk-ins
- —Two Board Meetings
- —Training of new Student Volunteer
- —Grant research and preparation for end of year opportunities

Community News

EDITION(s): July 24

By: Alicia Roza

PROOF OF YOUR AD

6 columns x 16"

\$787.50 + HST per issue

DISCOUNT: If Applicable + COLOUR: Included



Northern Wellington

Culture, Arts

and Heritage







Our Northern Wellington partnership is working together to preserve, promote and develop our unique cultural resources to support a vibrant inclusive community and a prosperous economy.













Contest Runs: until August 6th, 2025
Prizes: 1st - \$100, 2nd - \$75, 3rd - \$50
Draw Date: Sat. August 9th at the Cenotaph during
Harriston Street Days Celebration

Entry Forms: Entry forms available from the Harriston Historical Society location or website.



Submit completed forms before August 6th to the Harriston Historical Society on the 3rd floor of the Harriston Library or email to: info@harristonhistoricalsociety.com

For more information visit www.harristonhistoricalsociety.com or @Harristonhistoricalsociety2010 on instagram







Town of Minto
Belinda Wick-Graham 519-338-2511 ext. 241

belinda@town.minto.on.ca

Township of Wellington North

Robyn Mulder 519-848-3620 ext. 4234 rmulder@wellington-north.com

Mapleton Township

Aly Hill 519.638.3313 ext. 042 ahill@mapleton.ca

Community News

EDITION(s): August 21

By: Alicia Roza

PROOF OF YOUR AD

6 columns x 16"

\$787.50 + HST per issue

DISCOUNT: If Applicable + COLOUR: Included



Northern Wellington **Culture, Arts** and Heritage

In partnership





Our Northern Wellington partnership is working together to preserve, promote and develop our unique cultural resources to support a vibrant inclusive community and a prosperous economy.













AVAILABLE ON EVENTBRITE THE QR CODE:



Attendees will receive delicious treats and gifts from local businesses.





For more information contact info@mintoartscouncil.ca

Harriston Public Library: 3rd floor 88 Mill Street, Harriston

Opening Night: Thu. September 4, 6:30-8:00 pm

Show includes: Wall (paintings), Jewellery, Polymer, Fabric, Glass. Pieces from several artists from the Saugeen Artists Guild. This is a show that includes a variety of works in several mediums that will appeal to a

SEPTEMBER 4 - 26









MOUNT FOREST AND DISTRICT SPORTS COMPLEX 850 PRINCESS STREET. MOUNT FOREST



Town of Minto Belinda Wick-Graham 519-338-2511 ext. 241 belinda@town.minto.on.ca

Township of Wellington North Robyn Mulder <u>519-848-3620</u> ext. 4234

rmulder@wellington-north.com

Mapleton Township

Aly Hill 519.638.3313 ext. 042 ahill@mapleton.ca

Community News

EDITION(s): September 18

Bv: Alicia Roza

PROOF OF YOUR AD

6 columns x 16"

\$787.50 + HST per issue

DISCOUNT: If Applicable + COLOUR: Included



Northern Wellington **Culture, Arts** and Heritage





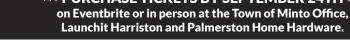
Our Northern Wellington partnership is working together to preserve, promote and develop our unique cultural resources to support a vibrant inclusive community and a prosperous economy.













SATURDAY, **SEPTEMBER 27** 10:00 AM - 3:00 PM FREE ADMISSION



850 PRINCESS STREET, MOUNT FOREST An event showcasing the talent of Wellington

MOUNT FOREST AND DISTRICT SPORTS COMPLEX



North through various local artisans and creatives featuring some make and take activities!

> Art * Quilting * Painting Photography * Spinners

Funding provided by the Government of Ontario



Township of Wellington North



CULTURE

Events in Northern Wellington

SEPT. 19 | 10 AM - 3 PM **LOCAL SHOPPING**

WEEKEND IN MOOREFIELD The Pretty Penny

SEPT. 19 | 3-7 PM **GATHER AT MAY'S CAFÉ**

Café at the Old Post, Harriston town.minto.on.ca/calendar

SEPT. 19-26 | GALLERY HRS **KALEIDOSCOPE EXHIBIT**

Minto Arts Gallery town.minto.on.ca/calendar

SEPT. 20 | 9 AM - 12 PM **MINTO FARMERS'**

MARKET FALL FUN! **Palmerston Railway Heritage Museum** town.minto.on.ca/calendar

SEPT. 20 | 9 AM - 12 PM **RAILWAY EXHIBIT**

Palmerston Railway

Heritage Museum town.minto.on.ca/calendar

SEPT. 20 | 10 AM-5 PM **LOCAL SHOPPING**

WEEKEND IN MOOREFIELD The Pretty Penny

SEPT. 20 & OCT. 4 | 1:30-3PM **MOVEMENT WORKSHOP Town Hall Theatre**

town.minto.on.ca/calendar Registration Preferred

SEPT. 20-OCT. 11

GALLERY HRS MINTO BACK IN TIME **EXHIBIT (HARRISTON)**

John Webb Gallery town.minto.on.ca/calendar

SEPT. 20 | 6-10 PM

APPLES & ASTRONOMY 6362 3rd Line, RR#3, **Palmerston**

SEPT. 21 | 10 AM - 1 PM

town.minto.on.ca/calendar

PICK YOUR OWN FLOWERS (ARTHUR)

Mapleton Acres Farm Register on Eventbrite

SEPT. 23 | 6-8 PM TRY-IT THEATRE

MAKE-UP CLASS

Town Hall Theatre town.minto.on.ca/calendar

SEPT. 23 | 7-8:15 PM **LINE DANCING**

Drayton PMD Arena Register on Eventbrite

SEPT. 24 | 5-6 PM

CRAFT & CREATE-INTRO TO CROSS STITCH **Clifford Library**

town.minto.on.ca/calendar

SEPT. 24 | 6:30 PM START FITLATES WORKOUT

Drayton PMD Arena Register on Eventbrite

SEPT. 25 | 6:30 PM START

MELTDOWN MOMS

FITNESS Drayton Library

Register on Eventbrite

SEPT. 26 | 10-11 AM TRY-IT TAI CHI CLASS

FOR SENIORS

Harriston Comm. Centre town.minto.on.ca/calendar

SEPT. 27 | 10 AM-3 PM

WELLINGTON NORTH ARTISAN SHOWCASE

More info on Driftscape app

SEPT. 27 | 3-9 PM

METZ PUMPKINFEST

Metz United Church 8276 Sideroad 25, Arthur More info on Driftscape app

SEPT. 28 | 10 AM-12 PM

YOU PICK FLOWERS Brass Ridge Acres,

Harriston town.minto.on.ca/calendar

Registration Preferred

SEPT. 28 & OCT. 4 | 11 AM-2 PM

PUMPKIN CARVING AND PAINTING (MOOREFIELD)

Mapleton's Organic

SEPT. 29 | 10-10:45 AM **BEGINNER YOGA**

(Bring Mat) **Drayton PMD Arena** Register on Eventbrite

SEPT. 29 | 7-7:45 PM

SENIOR YOGA (Bring Mat) Drayton PMD Arena Register on Eventbrite

SEPT. 30 | 6:30-7:30 PM **ASIAN CUISINE**

COOKBOOK EVENT (18+) **Drayton Library** See Library Website

OCT.1 | 6-7:30 PM PAPER QUILLING (13+)

Drayton Library

See Library Website

OCT. 3 | 10:30 AM

DRAYTON 150 **BOOK EVENT**

Drayton PMD Arena

OCT. 3 | 2-3 PM **CARNEGIE CAFÉ:** LIFE ON THE FARM

Harriston Library town.minto.on.ca/calendar

OCT. 4 | 10-12 AM **MAPLETON'S**

CORNIEST DAY 8653 Conc. 6, Moorefield Register on Eventbrite

OCT. 4 | 10 AM-4 PM

FEATURING WESLEY'S **NEW BOOK (CLIFFORD)**

Wesley Bates Gallery town.minto.on.ca/calendar

OCT. 4 | 11 AM - 4 PM

FROM BASKETS TO CAS-**KETS: MADE IN MT FOREST**

Mt Forest Museum/Archives 102 Main St. N., Mt Forest More info on Driftscape app

OCT. 4 | 10 AM - 4 PM

850 Princess St., Mt Forest SAUGEEN CULTURE BUS TOUR (\$35)

Register on Eventbrite

OCT. 4 | 1-4 PM **DRAYTON FESTIVAL** THEATRE

Drayton Festival Theatre Visit Theatre Website

OCT. 5 | 9 AM - 4 PM

TRI-COUNTY AG **MACHINES & MEMORIES SELF GUIDED TOUR**

Perth, Wellington & Huron County town.minto.on.ca/calendar

OCT. 6-11 | DROP IN **COLLABORATIVE PUZZLE**

Drayton Library

OCT. 8 | 10:30 AM - 12 PM CRAFT & CREATE - BOOK **PUMPKINS** (For Adults)

Palmerston Library town.minto.on.ca/calendar Registration Preferred

OCT. 8 | 3 PM **PUMPKIN ARRANGEMENT**

Drayton PMD Arena Register on Eventbrite

Most events are free!

For all Culture Day events visit culturedays.ca

Town of Minto

Belinda Wick-Graham 519-338-2511 ext. 241 belinda@town.minto.on.ca

Township of Wellington North

Robyn Mulder 519-848-3620 ext. 4234 rmulder@wellington-north.com

Mapleton Township

Aly Hill 519.638.3313 ext. 042 ahill@mapleton.ca

* Please review your proof and reply with changes or approval*





VEMBER 7



TWO DRAWS: 9:00 AM AND 10:45 AM



OPRITAM

INCLUDES 2 X 6-END GAMES, LUNCH, PRIZE

MOUNT FOREST OUTDOOR POOL FUNDRAISING CAMPAIGN!

REGISTRATION IS OPEN UNTIL FRIDAY, OCOTBER 31 FOR MÓRE DETAILS, **EMAIL MIKE WILSON AT** MWILSON@WELLINGTON-NORTH.COM OR CALL 519-848-3620 EXT. 4236

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