

## CULTURAL MOMENT

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# Earth & Encaustic

*Encaustic / Clay from Elsa Mann  
Of Night & Day Studio*

Elsa's potting career began initially as a past time, but quickly grew into a full-fledged obsession. She is primarily a self-taught potter, who's spent over 15 years focusing her attention on raku pottery, and using raku fired works in non-traditional ways.

One of her various specializations includes horse-raku pottery. This firing method results in pottery which resembles the look of exotic wood or marble. Incorporating the crackled glazed effects of American raku, together with her horse-hair techniques, and most recently encaustic painting (beeswax and pigments), Elsa continues to create a style of pottery that is truly her own, and pieces that are definitely outside of the norm.

Elsa co-owns Night & Day Studio together with her husband and fellow potter, Paul Kaye. Their home and studio is located on an idyllic treed property just south of Mount Forest, Ontario, Canada. 519-323-4222.

[www.nightanddaystudio.com](http://www.nightanddaystudio.com)